

BOOK 1 SUIGIN VALLEY

CURTLY FERGUSON

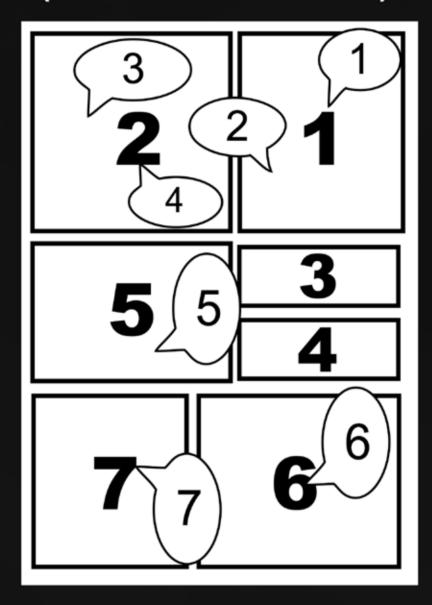
C.H. BARNETT

WAIT!

THIS BOOK READS FROM RIGHT TO LEFT!



(FOLLOW ALONG THIS WAY)



In order to enjoy this book properly, read it **from right to left!**Japanese books read from right to left. we have formatted our manga in the traditional japanese way. We have done this for the fimiliarity of other manga fans, and to pay homage to the whole manga tradition in general!

THANK YOU!



AKGO

BOOK 1 SUIGIN VALLEY

CREATED BY
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A DREAM BAKED PRODUCTION

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DREAMBAKED.COM

AKIO BOOK 1 DREAMBAKED DIGITAL EDITION

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This is a work of fiction.

Names, characters, places, and incidents are used ficitiously.

Any resemblence to actual events, locales, or persons is entirely coincidental

RATED 12 TEEN

This volume contains graphic scenes of fantasy violence, & Alcohol and drug references

Author's Note

I can't say how excited I am to have finally finished creating book I of AKIO, and found time to write this note to you. This manga was inspired by a dream to add something new to the manga industry that will inspire people in the same way I was. A dream to create something I can be proud of.

That dream has been made a reality by the people around me that have invested their time and effort into helping and without them involved this wouldn't have been possible. So to those people I thank you, and I greatly appreciate you. I hope you all enjoy reading, and stick around for more AKIO!

Big up Femi and Moses Mckenzie, and Calvin Bennett for their early input and encouragement. Much love to the dons at Dreambaked Studio who went, and continue to go above and beyond to bring this project to life!

BLESS.
-Curtly Ferguson



(Putting in groundwork, fronting in a shop In Japan, the mecca of manga, with the first release of AKIO. Respect to the dons that came with me and helped out!)





DALOS





THE ANCESTRAL KNOWLEDGE OF THE SOUL, AND THE MARTIAL ARTS STYLES WAS RECORDED CAREFULLY OVER MANY YEARS. WRITTEN IN THE BOOKS AND SCROLLS OF HISTORY THROUGHOUT THE AGES. THESE TEXTS WERE KEPT IN THE 7 GREAT LIBRARIES ACROSS DALOS. PROTECTED BY THE MOST POWERFUL SERVANTS OF THE MONARCHIES, AND THE STRONGEST MEMBERS OF THE CLANS.

PROPER TRAINING IN THE CONTROL AND USE OF THE SOUL WAS REQUIRED BEFORE PUTTING CERTAIN KNOWLEDGE INTO PRACTICE. FOR IT COULD END IN TRAGEDY FOR AN UNREADY STUDENT. THIS IS WHY THE KNOWLEDGE WAS CAREFULLY PROTECTED.

THERE EVEN EXISTED KNOWLEDGE
THAT SHOULDN'T BE REVEALED TO ANYBODY.
FOR IF PUT IN TO PRACTICE, DEATH AND CATASTROPHE
WILL COVER ALL OF DALOS.



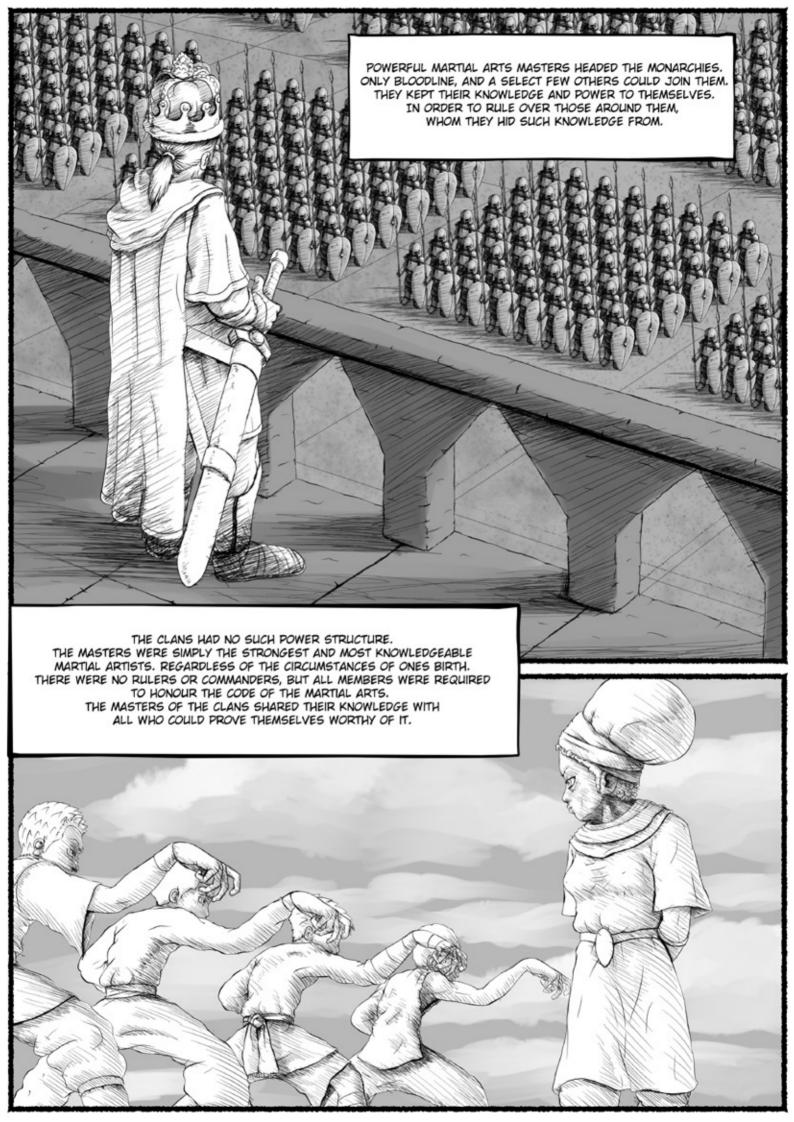
OVER THE COURSE OF TIME,

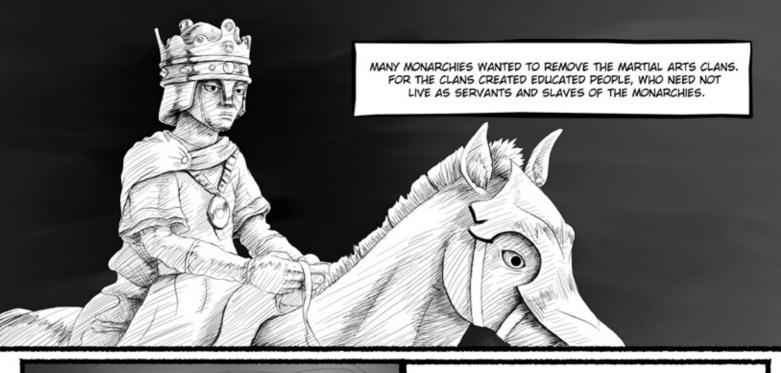
NUMEROUS MARTIAL ARTS STYLES WERE DEVELOPED, WITH THEIR OWN PATH TO THE SOUL.

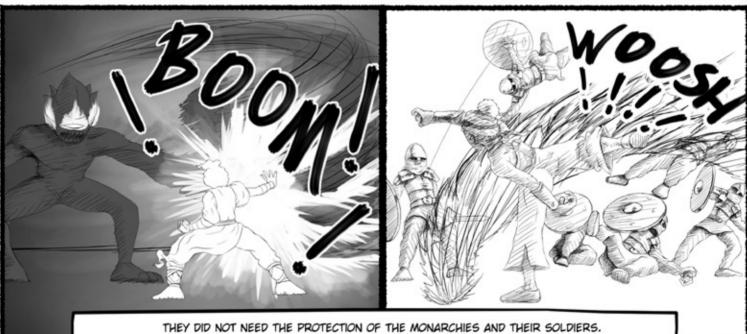
SOME STYLES GAINED SO MUCH REPUTE, THAT POWERFUL CLANS AND MONARCHIES ROSE UP AROUND THEM.

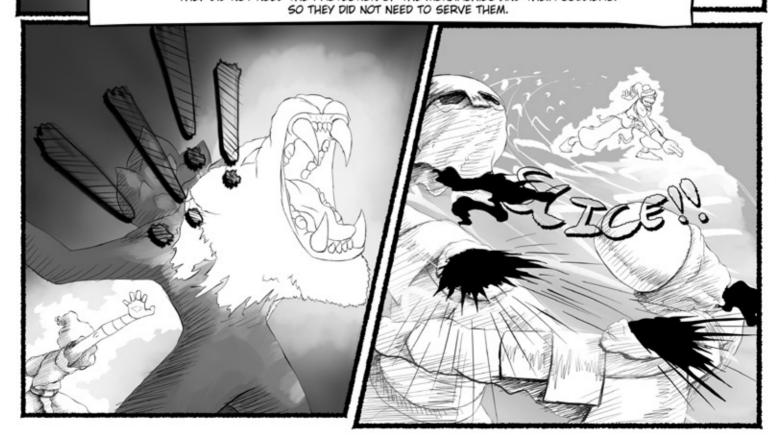


NO STYLE IS STRONGER THAN ANOTHER BY DEFAULT. A STYLE'S POWER IS SOLELY DEPENDANT ON THE USERS UNDERSTANDING OF THE SOUL.







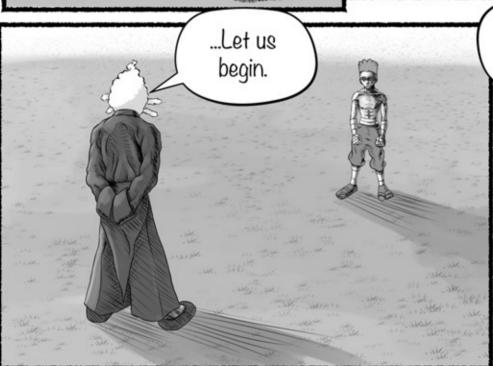


































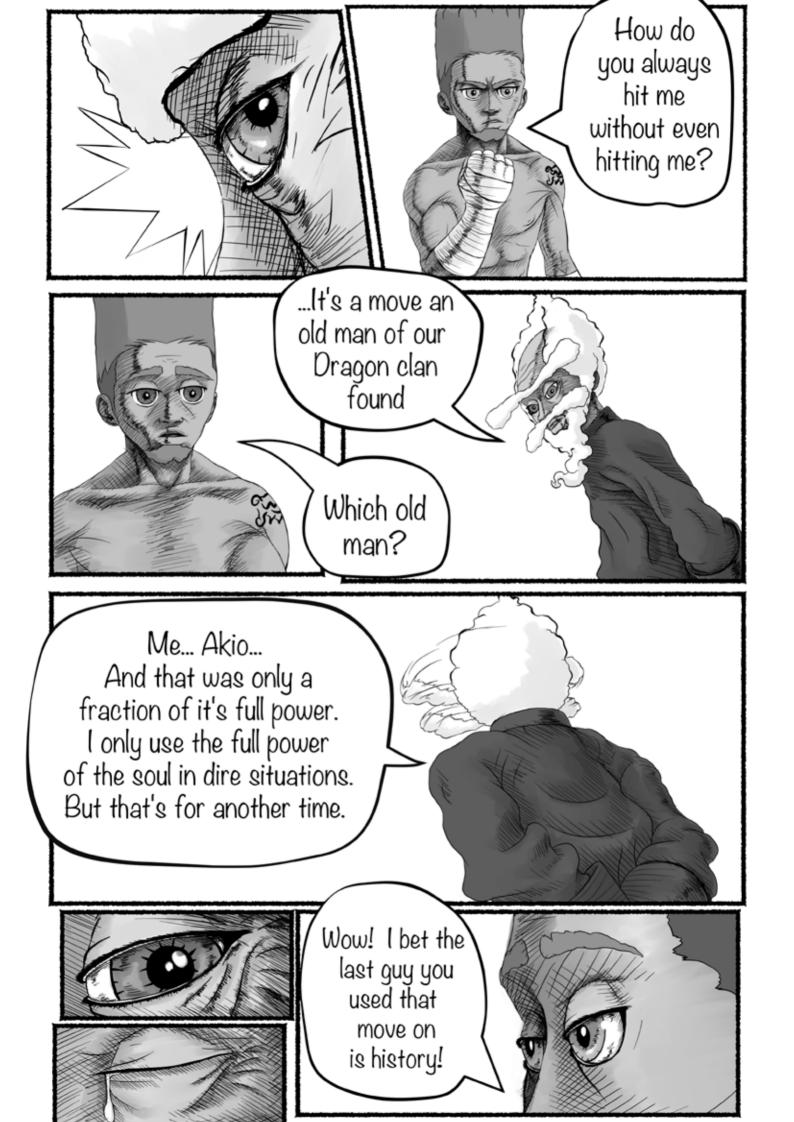










































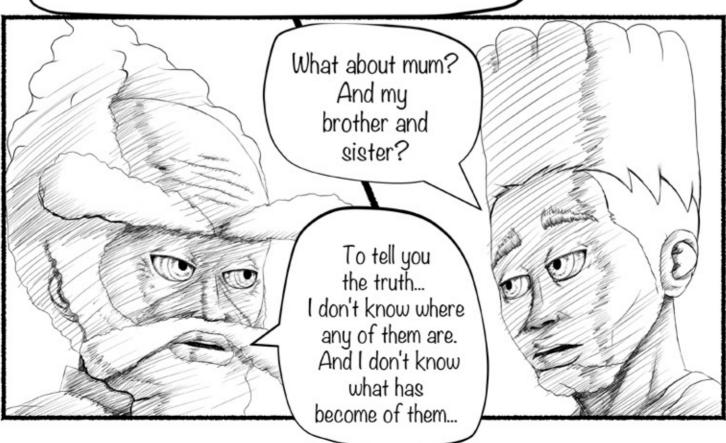












The Monarchies wanted to keep the knowledge within their ruling class.

For if nobody had the knowledge of the soul, then nobody would posses the power to refuse them. But they could never overcome the power of the clan's souls when we were united. We never took orders from them, and they had to work with us.

Wether they wanted to or not. But over the years, the monarchies built their cities into quite the impressive nests.

Where people could indulge in luxury, with a constant supply of bread and circus.

Protected by the king's men and their high walls.

All you have to do is pay your taxes and obey the rules.

Like many other clans, our Dragon Clan
used to work within
the borders of Dalos. The monarchs
of the kingdoms have
always wanted rid of us, for we made our
Knowledge of the soul available to all.
We raised many masters, outside of
the monarchies control

Before we knew it, most of the people were living in their cities, under their rule. With most of the people all gathered into small pockets of space. It was easy for them to spread propaganda and lies about the clans and our martial arts. Slowly but surely, the clans were conquered ...our clan was the last one left.

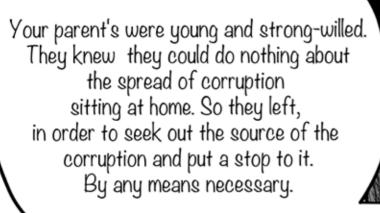
Since the fall of the clans. The monarchies have heavily restricted access to the truth & wisdom in the libraries. They have replaced the original texts of knowledge and history. Replacing them with their own renditions, which distort the truths to suit their own agendas. They trick people into putting their faith into weapons of iron & steel. Leading them away from the

knowledge of the martial arts.

You see, the monarchies rule with the styles of weaponry. They do not allow their souls to take up natural formations. Instead they pour it all into their swords and axes. Inanimate objects without conscience. Only capable of being swung by their master. They discard the teachings of morality that we clans etched into our teachings of the Martial Arts. Now that the clans are no more in Dalos, more and more people are following the path of the sword. Becoming less and less concerned with humanity. And more and more obssessed with excessive luxury,

status and power over others.





Not long after they left, our home was burnt down....

I fled here to the Suigin Valley with you, your sister and brother, to join the many other outcast martial artists. Their clans and dojo's were torn apart like our own. I haven't heard from your parents since the day our clan was broken. Your sister and brother left here to look for your parents. And I haven't heard from them since they left either.





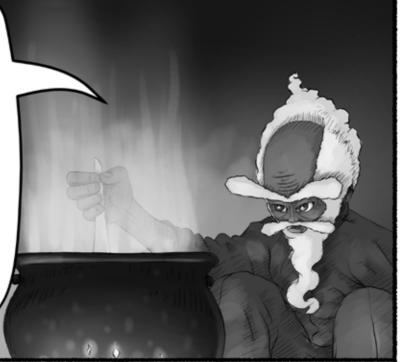


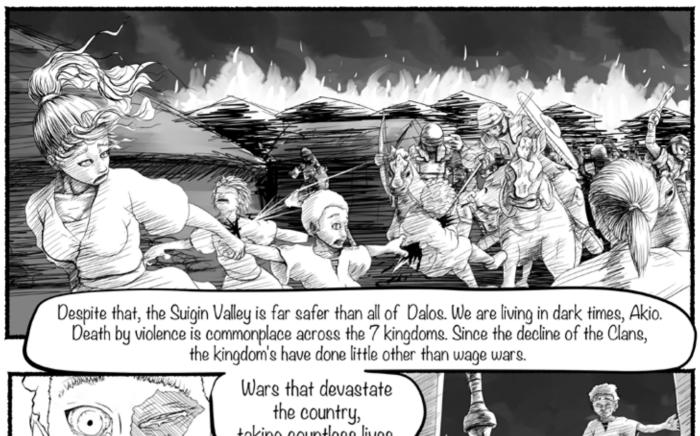
As much as I do not want to see the last of my bloodline disappear over the horizon...
I think you are right.
I hoped I would have more time for your training.
But it seems they have caught up to us already.

Tomorrow when you get up,
take the ring and bring it with you to Uncle Gussie's.
Keep it safe at all costs! Let nobody know you have this ring.
show it to gussie when you reach his place..
He will point you in the right direction.

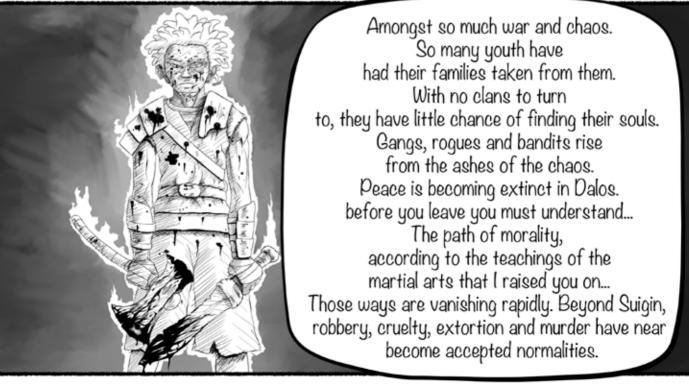


Remember,
it's not safe here in
the valley any longer.
That beetle will be back,
with more fighters at his back.
Make sure you are on
high alert on your
way to Gussie's.
Move swiftly and
make sure nobody follows you,
Both yours and Gussie's lives
could depend on it











For every kingdom has a ruling monarchy. On the path you are about to embark. You may come into contact with many members of these ruling classes. The members of the royal families are among the most skilled martial artists in the land. For above all else, it is their superior mastery of the martial arts that keeps them in power.



But you won't be alone in Dalos. It wasn't that long ago, that our Dragon Clan was held in high regard, across all the 7 kingdoms. There are those who will help you if they know that you are my grandson. The son of Heikichi Doragon!





Still, on your journey, never forget that Dalos has been engulfed by the darkness of the energies of the shadow. Be ever-weary of the Shades that lurk in the darkness.

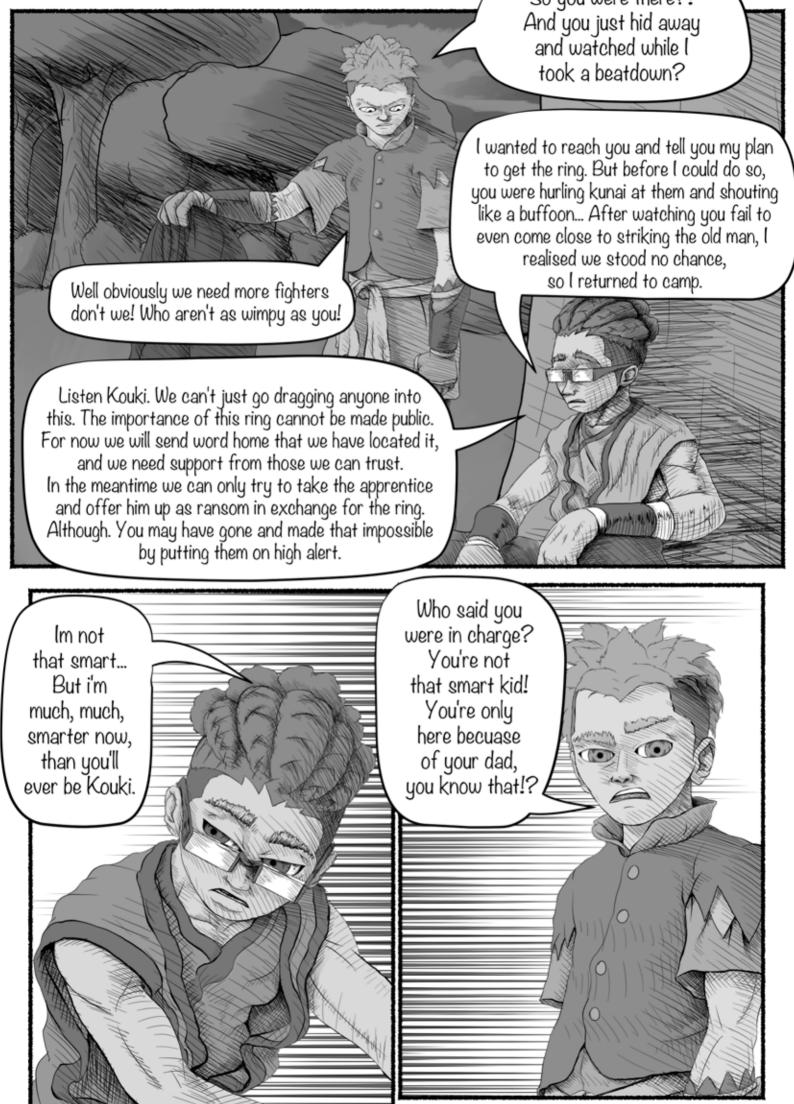




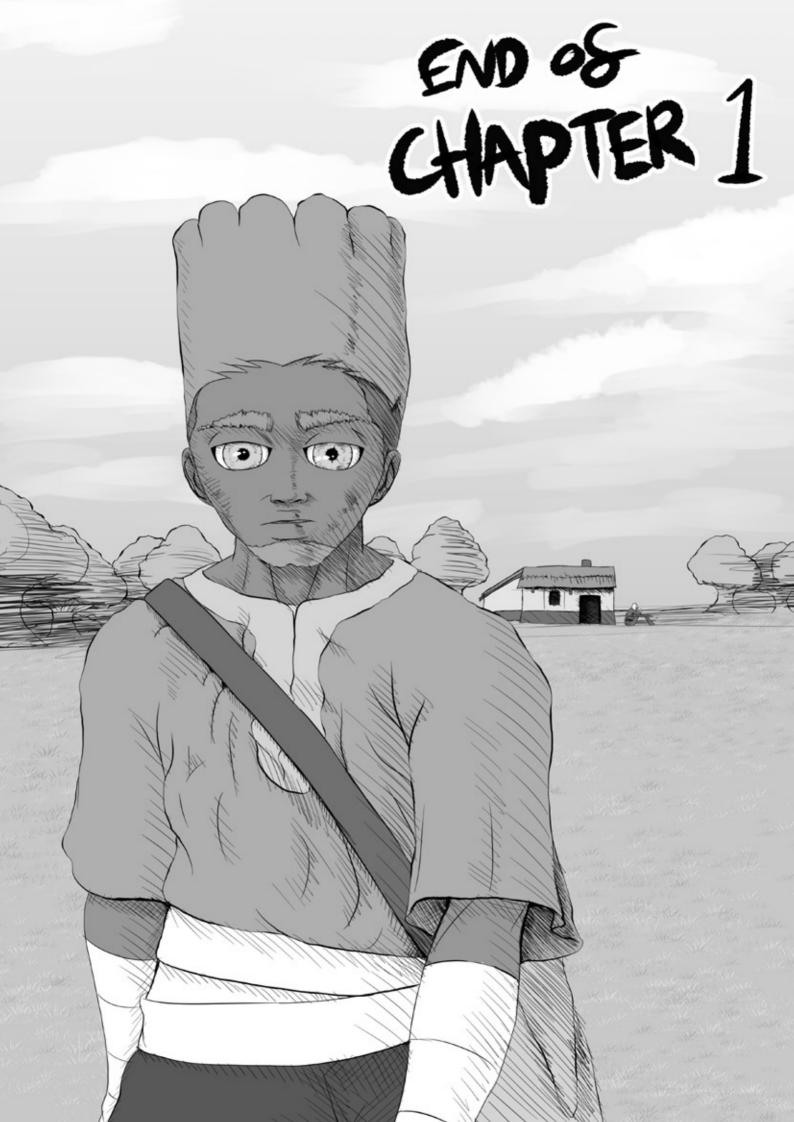
LATER THAT DAY ...

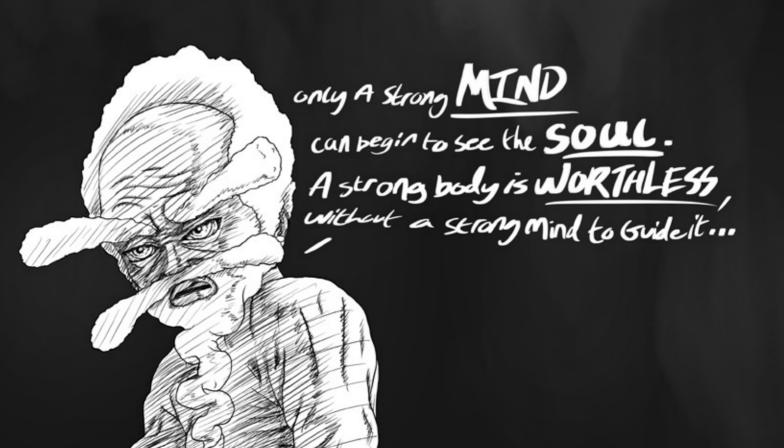


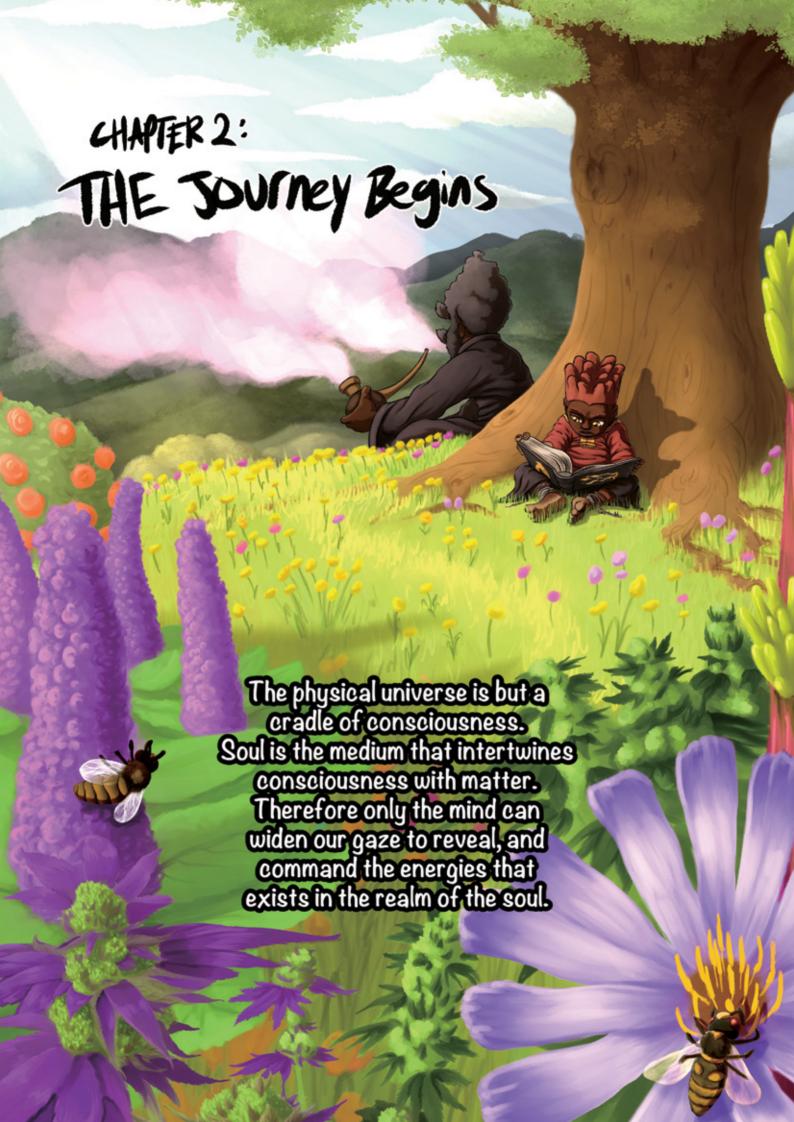












































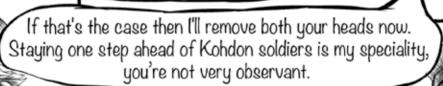




DON'T TAKE ME FOR A FOOL! You were just swinging the exact same beetle style that you used yesterday!

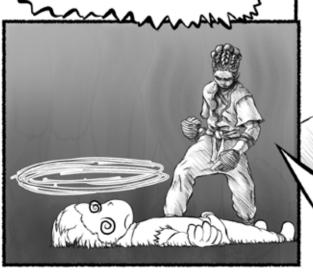
Now answer my questions or lose your life!

You can't talk to me like that!
This valley will be swarming
with Hikaru soldiers by sunfall.
We know who you are Saruwatari!
We've already sent for backup.
Give us the gemstone, and we'll
spare you and the kid!



One step ahead won't be enough as long as you carry that gemstone.
But i can help you stay five steps ahead.
In fact I never sent any message back to Kinboshi at all...







I've been waiting to shut him up for a long time...
It's an honour to finally meet the Dragon Don himself.
My name is Sota i have a lot to tell you, and i fear,
even more to ask.



Why would I listen
to a Hikaru dog?
I've seen the likes of you
sink much much lower than
this just to save their
own skin!



It's true, I am but a cog in the Hikaru elites war machine. However I have a spanner that I plan to throw into the works, with your help...

...Intelligence on the Hikaru army along with transcripts from several meetings between Hikaru Lords where your name is

mentioned more than once.



Suppose I believe what you have said, what is it you fear to ask of me?

It was never my intention to fight for the Hikaru. I only wanted to take from them as much as I could. It seems they have lead me right to the highest prize in the form of one of Dalos' most legendary martial artists. If I fight for the Hikaru, I will never ever be shown the true ways of the martial arts.

So I fear to ask you... To take me on as a

second apprentice!

Errghhhhh...
Let me see those documents then!

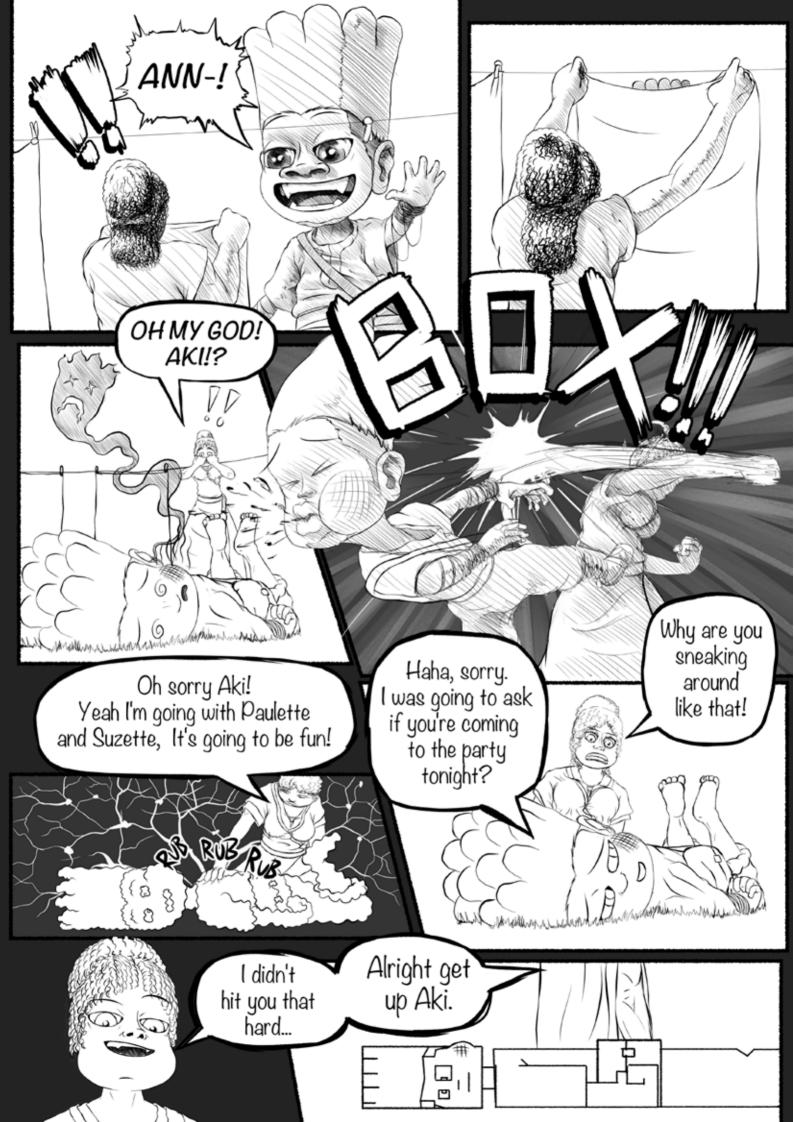






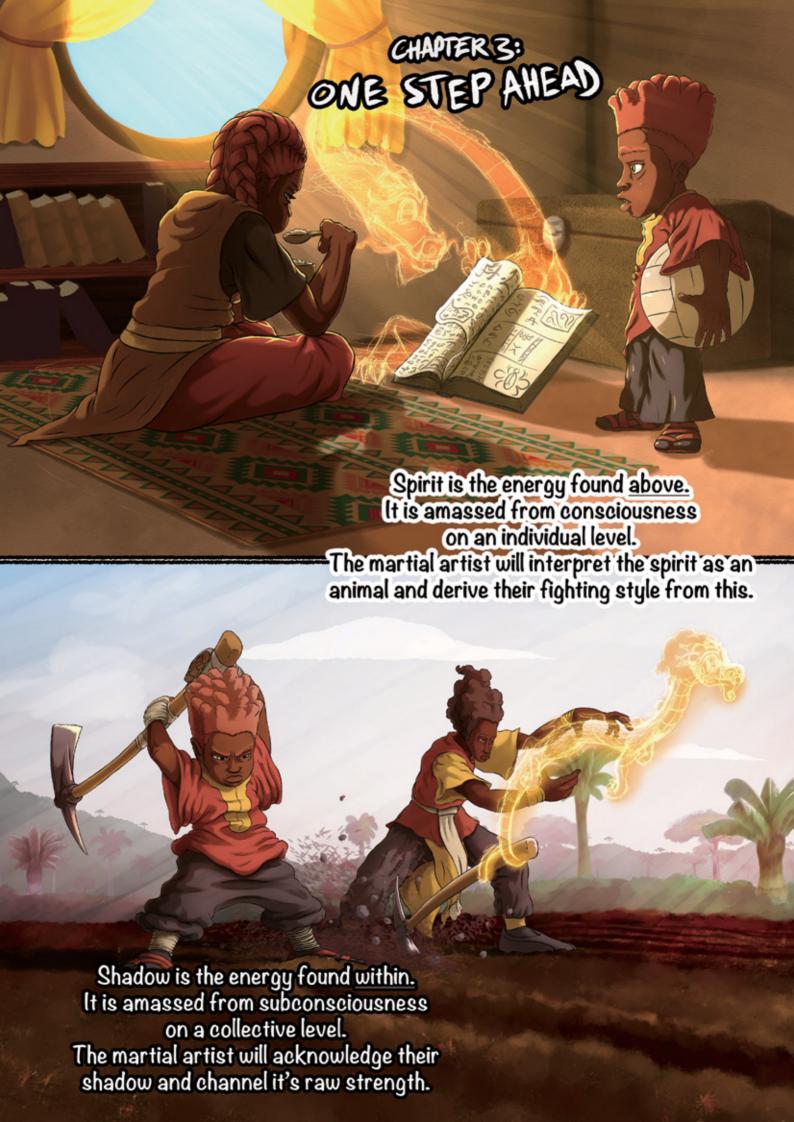


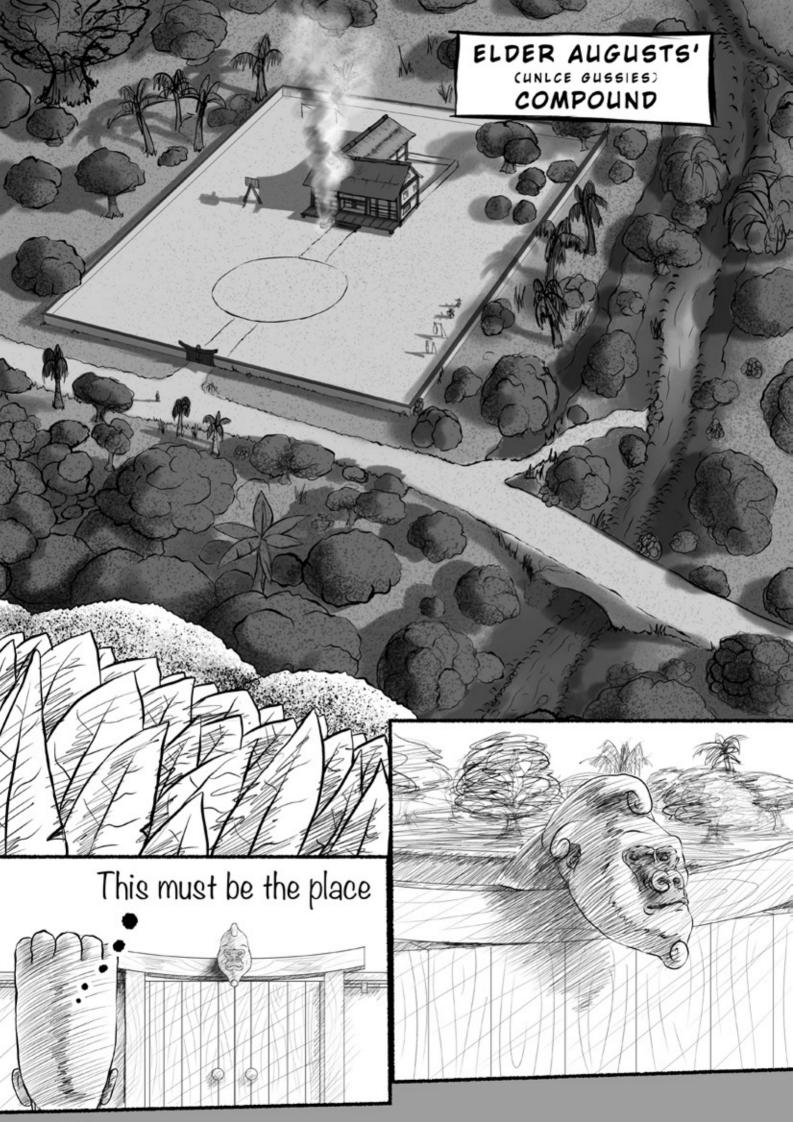




































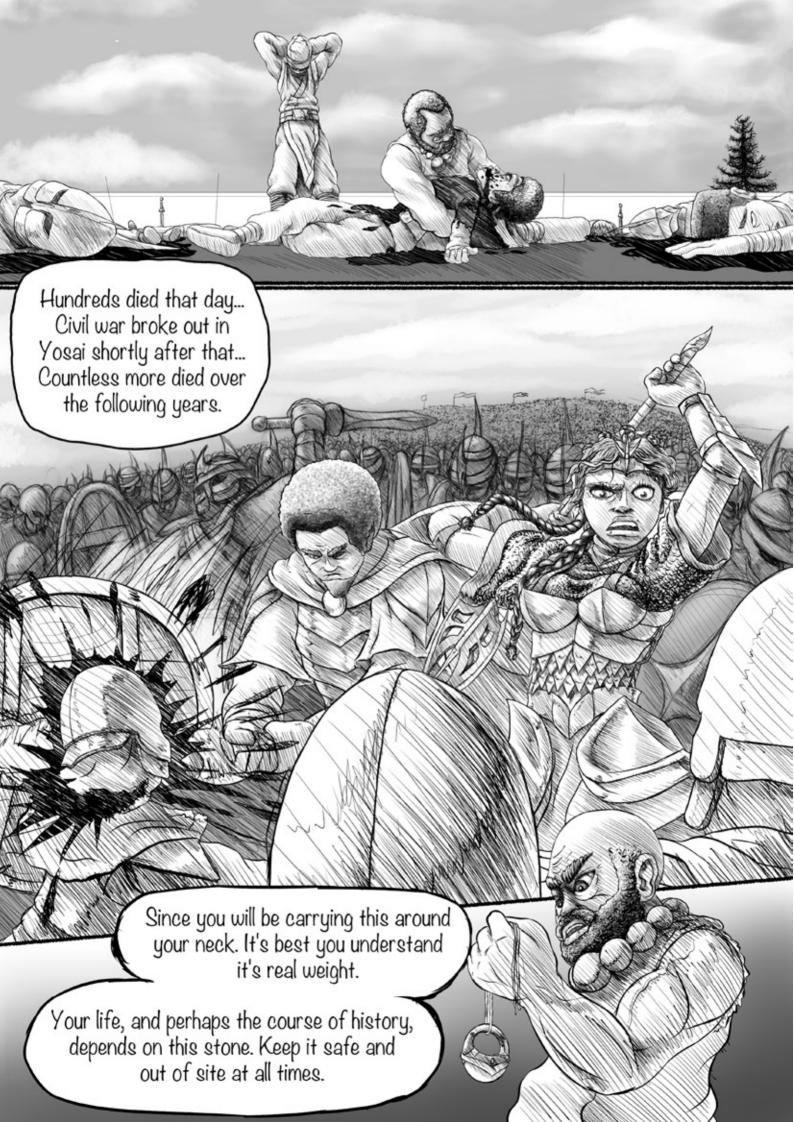


































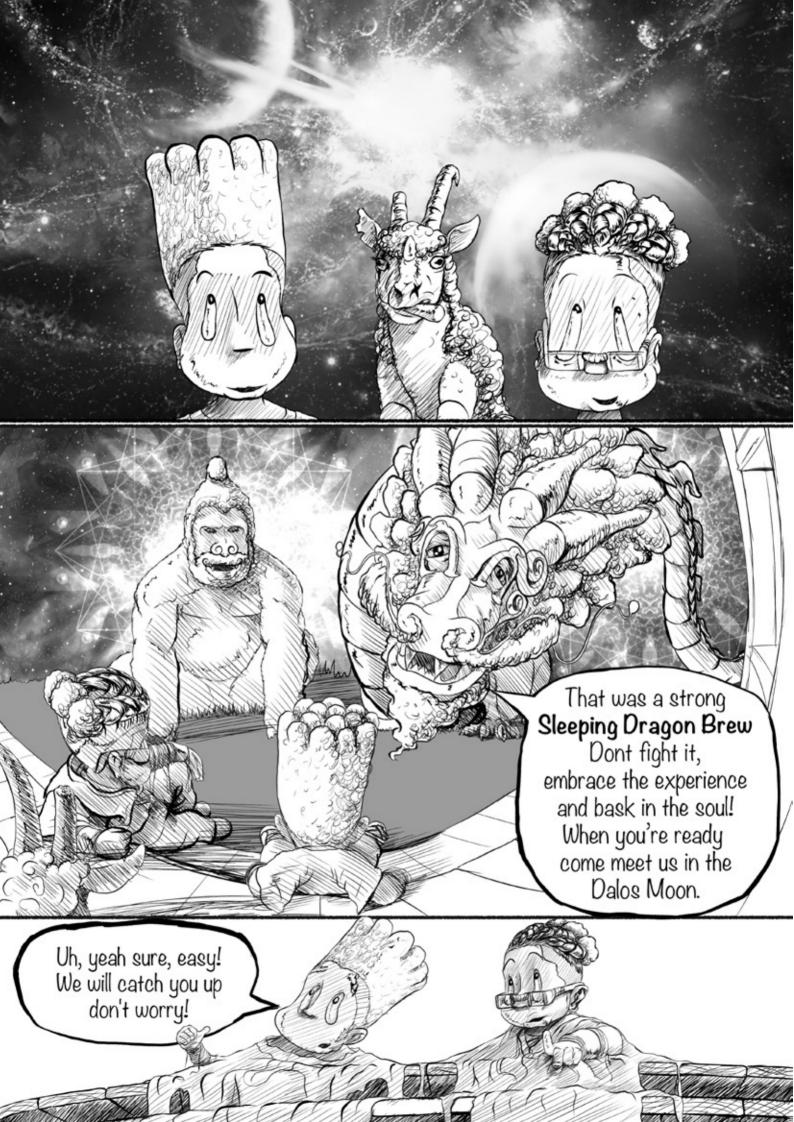
THEDALOS

Flagship floating tavern of the **Aquemee Nomads**. They spend the year orbiting the outskirts of Dalos trading goods and hosting festivals.

CHAPTER 4: TWO STEPS INSIDE

Certain concoctions and medicines can have an enhancing or diminishing effect on the mind's ability to interact with the soul.











HILLE MARKET CONTRACTORY











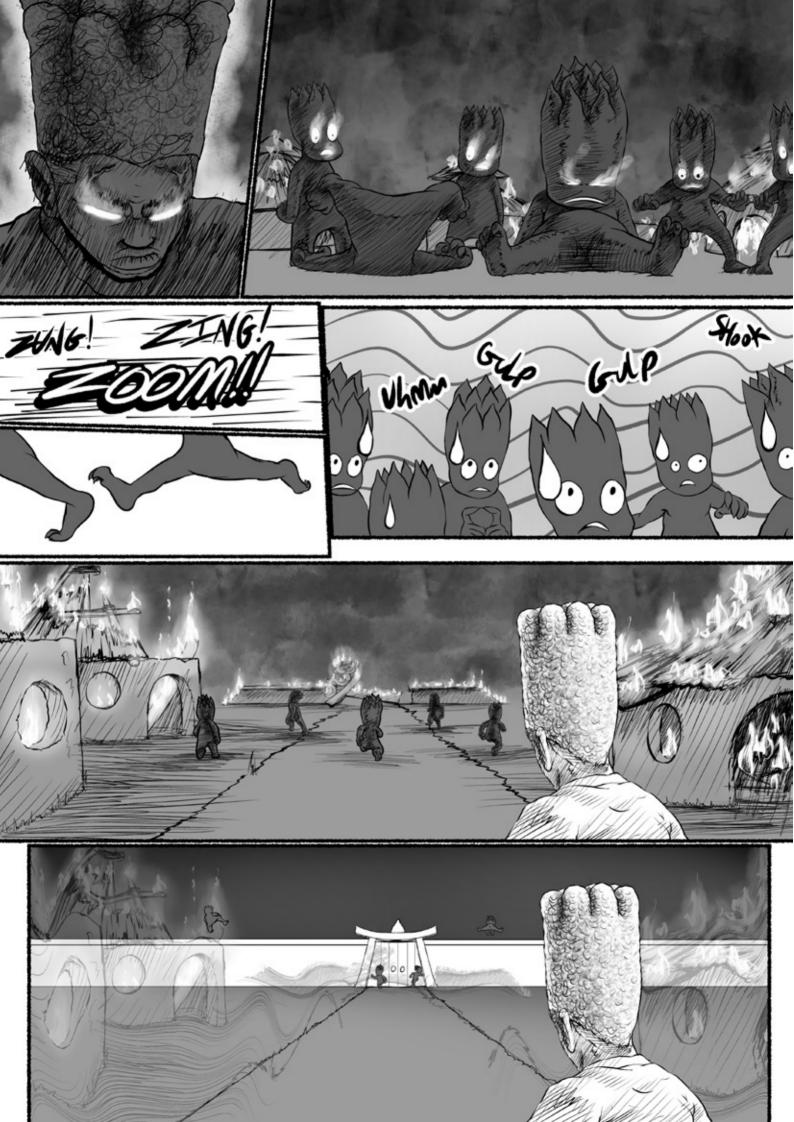
































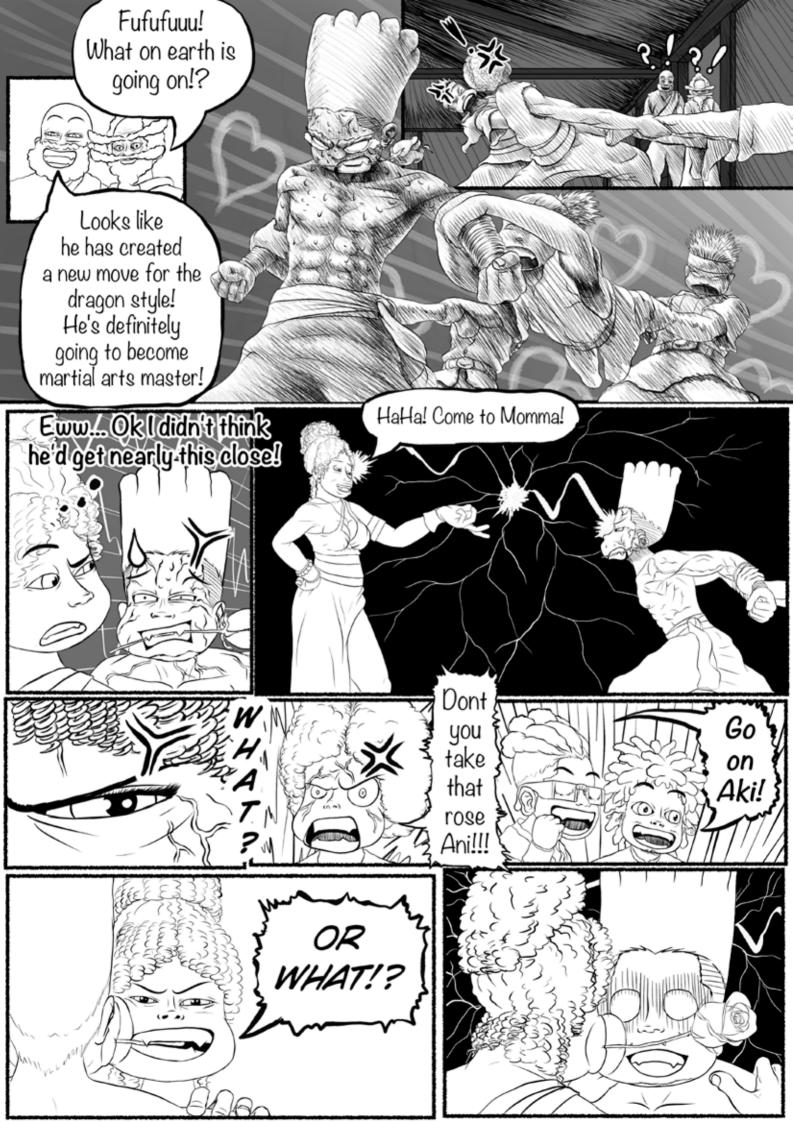












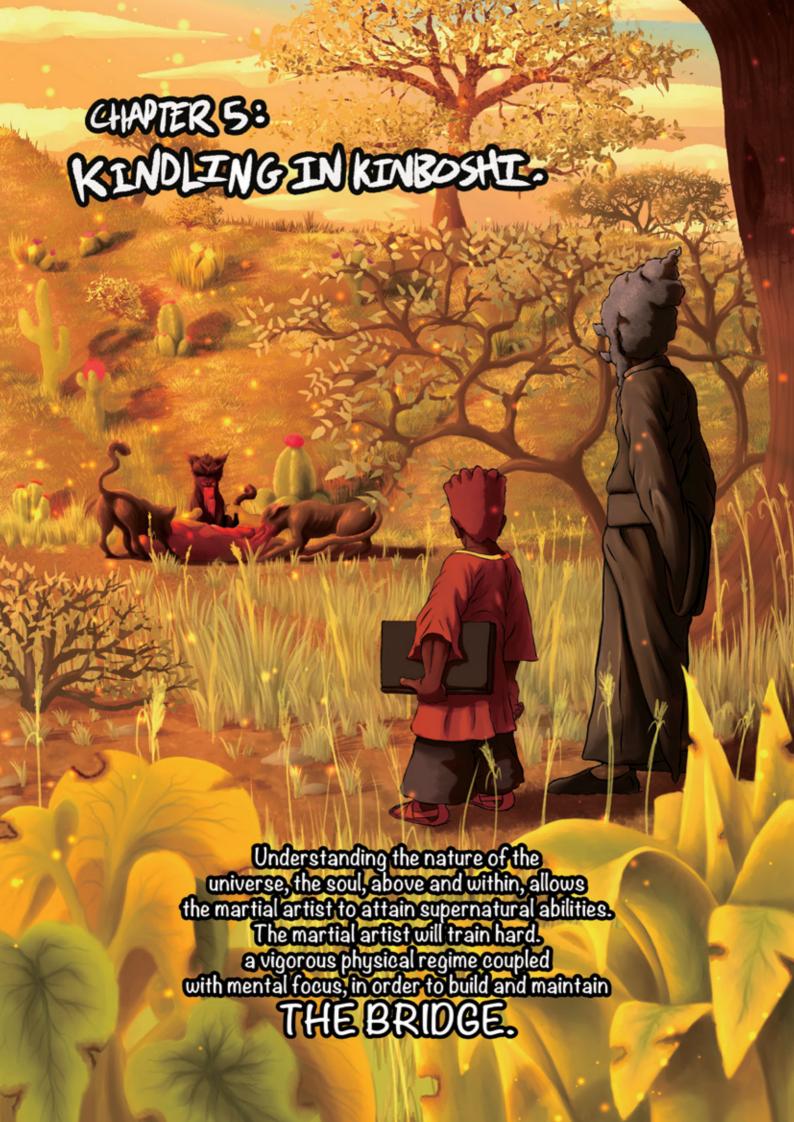


The martial artist needs to bridge the realms during the formation of their fighting stance, drawing the energies from above and within.





Expanding the mind's thought pathways, builds the bridge between the realms of existence. This can be achieved through meditation.



Well based on this 'Intel', and what Sota has told us already, I think we will travel to Kinboshi from here. We'll capture the Lord Souma, and hear what he knows about the gemstone. That's a bold first move isn't it? It's basically a declaration of war on the Hikaru! Still I like the idea of it! Just like old times! Ay Saru? Fufufu... Yeah well, I have no problem warring with the Hikaru... However, it's dragging my grandson into this I am conflicted about... I often think that I should have taken him as far away from Dalos as possible. That I should have taken the opportunity to leave all this nonsense behind and be free of it once and for all... ...This never ending war, it only seems to get more and more atrocious the more we fight. In the old days our clans knocked off monarchy after monarchy across every kingdom in Dalos.... Yet there was always another, ready and waiting to replace them ... And each time around it only gets sicker and sicker... Well... I suppose that's what What's it all really about? we're fighting for isn't it? To find out what it's all about... Hmm... I hope you're right Gussie... So what are you going to do? Are you coming with us?





















Th-Thank you!.. Yo they took our sister Sandy!
We got to get after them!!

Easy now yout man... You don't want to end up in the dungeon with her... Trust me.

There's nothing
we can do for her
right now... We'll
get her back before
they move her. Right
now we need to leave,
this whole area will be
crawling with pigs
within the hour!





But, first
things first...
You'll be
giving us
the loot you
just stole...

Or it wont just be the pigs that you will need to be running from, seen?











We're going to take over this city and make it our first stronghold.





Sounds just like any
of the other
gangs on these streets...
Squabbling over
cash and drugs.

Ha. Yeah well... Everyone's got to start somewhere right?





What about Sandy? Will Strike try to help her?

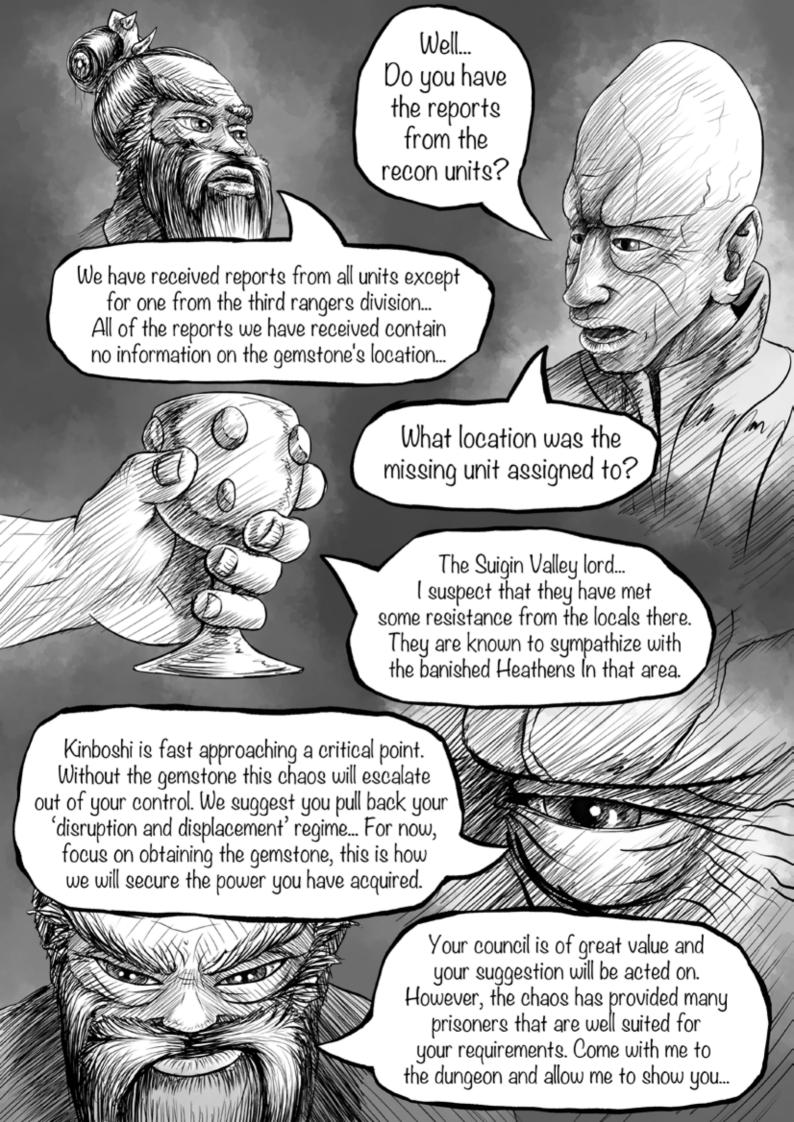
Well....
The quicker we take control of this city.
The more chance we have of saving her...
If you want to help, come see us tomorrow.













... END OF BOOKI THANKS FOR READING!

check us out At DreamBaked.com

For Updates, Games & All things AKIO!

SAFE!



AFTERWORD FROM THE TEAM

It has been around 3 years since we began really working on this 'Akio' project... Finally, after much, much ado, book I is here!

We would like to send a **special thank you** to each & every one of our early supporters and the limited edition chapter I and artwork buyers who made the production of this book possible.

(In no particular order)

Sakura Kawahira - Josh Turner - Finn Heal - Jebu Swan - Michael Newton Jevaughn Reid - Zoe, Kay, & Lewis McGinty - Luis Patrocinio Jesse Funn Garbrah - The Creative Fund by BackerKit D Ngozi - Coloursuper - Beulah Aidoo - Christine Barnett Molly Coates - Ben Morley - Gill Harrison - Hannes Mazur Regina Ferguson - Nikita Kolchanov - James Green - Judy Smith Ashley Bye - Damien Heatley - Auntie Sandra - Rowena Ferguson Linda & Dan Kirkpatrick - Kareem Drysdale - Brandina Chisambo Esme stanway - Dan 'Pezzer' Perry - Jamal Douglas - Femi McKenzie Jarred Dennis - Steve Schwartz - Carina Silva - David Cox Mark Dearman - James & Mark Mikkelson of Shiptheory Johann Rosenow - Farqualar - George Barrett - Iris Swanston Mike and Gill Hodder - Janice K Clark - Stella Swanston Fisayo Olukoya - Graham French - Alex J Bye - Wardell Dumas Bella Jung Hyun Park - Jan Martin Andes - Tashon Wallace Hall Paul D. Jarma - Eneni - Moni Smith - Jonathan Adams - Ash & Aaron Howell

Finally we want to thank you all for reading!

We hope you all enjoyed it, and stick with us for book 2!

and all the other cool stuff coming out for AKIO

We can't thank you all enough for your patience and support!

BLESS FOR READING, I'LL SEE XVI IN 300K